

CLEMENS CENTER

2006-2007 ANNUAL REPORT

CLEMENS CENTER



The
Region's
Performing
Arts
Center





CLEMENS CENTER

FOR THE PHASE 2 - CAMPAIGN

More than a decade ago, a Facilities Master Plan was created to guide the organization in maintaining and improving this community asset. Phase 1, dealing with public access and amenities, was completed in 1999. Phase 2 of that plan, focusing on the audience and performance experiences at the Clemens Center, began in 2007.

Elements of Phase 2 include:

• Stage Expansion and Renovation

- Expansion of the depth of the stage from 32' to 45' in order to accommodate large-scale touring productions
- Renovations within the stage house including updating technology and enlarging the orchestra pit
- Addition of a truck ramp and loading dock
- Renovation and addition of backstage production areas



• Audience Chamber Renovation

- Augmentation of audio and lighting systems
- Reconfiguration of the seating to conform to ADA requirements and to improve audience sightlines and comfort
- Renovation of Powers Theater audience chamber décor including the rebuilding of opera boxes that were removed in the 1940s



Photograph: Star-Gazette/Jeff Richards

• A Ground Breaking Ceremony launching Phase 2 was held in May 2007.



Photograph: Star-Gazette/Jeff Richards

Participating, from left, was: NYS Senator George H. Winner, Jr.; NYS Assemblyman Thomas F. O'Mara; Chemung County Legislature Chairman Cornelius J. Milliken; Chemung County Executive Thomas J. Santulli; Elmira City Councilmember Carol Mechalke and Campaign Co-Chairs Bob and Brenda Brown.

DEAR FRIENDS OF THE CLEMENS CENTER

In the midst of a new season of performances and construction, we pause here to look back at our 2006-2007 season. Highlighted by spectacular programs, the season marked another grand chapter in the theater's history. With eager anticipation we embarked on the final phase of our Facilities Master Plan. This plan to upgrade and improve the Clemens Center will not only allow us to meet new industry standards for large-scale touring productions, but also recapture the sense of grandeur from the 1925 opening when the theater was described as "one of the most magnificent theaters between Buffalo and New York City". Drawing on our glorious past, we look ahead to the Fall of 2008 when we will be capable of bringing our community shows like *Phantom of the Opera*, *The Lion King* and *Mamma Mia!* right here on stage at the Clemens Center.

With major construction/renovation beginning in early 2007, the past season of events and activities occurred within a six-month period. Over 26 presentations were showcased by the Clemens Center including the newly introduced **Classic Rock Series** aimed at reaching new audience members. The Mary Tripp Marks School-Time audiences and families enjoyed the adapted Broadway version of *Seussical* as just one of a series of curriculum-centered performances for youth. The spectacle of **MOMIX**, a company of dancer-illusionists, drew a record crowd. Broadway's Tony® Award-winning musical comedy *HAIRSPRAY* was a great evening of fun. The era of silent film was once again brought to life with Harold Lloyd starring as *Speedy* featuring David Peckham on the Clemens Center's Marr & Colton Theatre Organ.

All of this would not be possible without the support of our entire region. We are deeply grateful for the many ways this performing arts center is supported – not only monetarily but also through attendance at shows and the labors of hundreds of volunteers. I want to thank the Board members for their leadership in guiding this organization, and our theater volunteers for their help all of which makes it possible for the Clemens Center to operate. Guided by our dedicated and wonderful staff, we pledge to continue our stewardship of your investment in this community jewel as we bring some of the finest and most exciting performing arts experiences the world has to offer.

Sincerely,

Betsy Dalrymple
President, Clemens Center Board of Trustees

ACTIVITIES

The purpose of the Clemens Center is to enhance the quality of life for all the region's residents by providing a diversity of excellent performing arts programming in a superior facility.



During the 2006-2007 season, the Clemens Center held events and activities within a six-month period due to the construction project that began in early March 2007. The highlights below represent that shortened period of time:

- Over 50,900 people attended and/or participated in various events and activities
- The Clemens Center building was open to the public 164 days from September 9, 2006, to March 6, 2007, with the administrative offices in operations for the entire year.
- During the 2006-2007 season, our facilities were used not only for Clemens Center presentations and Resident Company productions but also by numerous regional arts and community organizations.

There were a total of 129 Events and Activities comprised of:

 - 21 concerts and recitals
 - 27 theatre events
 - 9 school-time performances
 - 6 dance programs
 - 5 comedy performances
 - 7 business meetings and events
 - 19 miscellaneous activities, including fundraisers and social events
 - 35 days used for rehearsals and technical set-ups
- There were 63 stage calls utilizing Stagehands from I.A.T.S.E., Local 289
- A total of 7,240 hours were donated by volunteer ushers, ticket takers and concession operators

Each season on the Clemens Center's two stages – **Powers Theater** and **Mandeville Hall** – finds a varied schedule of professional touring presentations as well as regional talent in locally produced attractions. The Resident Companies are established performing arts organizations who have made long-term commitments to the Center and who receive partially subsidized rentals and staff services. Additionally, the Center's facilities – including the **Corning Lobby** – are rented by commercial promoters for concerts, as well as by many community organizations for programs, fundraisers, meetings and social gatherings. The facilities are utilized by three primary groups:

CLEMENS CENTER

43 Events and Activities

- The Best of Broadway Series
- Great Artists Series
- Mary Tripp Marks School-Time Series
- Fiddlin' Around Series
- Comedy Club Series
- Classic Rock Series
- Theatre Organ Programming
- Special Attractions
 - Special Fund Raising Events

RESIDENT COMPANIES

51 Events and Activities

- Common Time
- Elmira Little Theatre
- New Heights Dance Theater
- Orchestra of the Southern Finger Lakes
- Rafael Grigorian Ballet Theatre
- Thursday Morning Musicales

PROMOTERS & COMMUNITY ORGANIZATIONS

35 Events and Activities

<u>Arctic League</u>	<u>Family Life Network</u>	<u>St. Joseph's Hospital Foundation</u>
<u>Arnot Art Museum</u>	<u>Filippetti Academy of Dance Arts</u>	<u>Southern Tier AIDS Task Force</u>
<u>Chemung County Chamber of Commerce</u>	<u>Horseheads High School</u>	<u>Special Events Network</u>
<u>Chemung County Community Bank, NA</u>	<u>Moscow Ballet</u>	<u>WETM TV - Channel 18</u>
<u>Elmira Christian Academy</u>	<u>Mark Twain Travel</u>	<u>Zonta Club of Elmira</u>
<u>Elmira College</u>	<u>Pembroke Pines Media Group</u>	
	<u>Perry & Carroll</u>	



SPONSORED EVENTS

The Clemens Center's 2006-2007 season continued to present an outstanding array of performers from around the world with over 26 offerings.

THE BEST OF BROADWAY SERIES

HAIRSPRAY

Elton John and Tim Rice's *AIDA*

Joseph and the Amazing Technicolor Dreamcoat

THE GREAT ARTISTS SERIES

Orquestra de Sao Paulo

MOMIX

The Bulgarian State Opera performing

The Marriage of Figaro

MARYTRIPP MARKS SCHOOL-TIME SERIES

Seussical

Othello

Charlotte's Web

Ramona Quimby

Harriet Tubman and the Underground Railroad

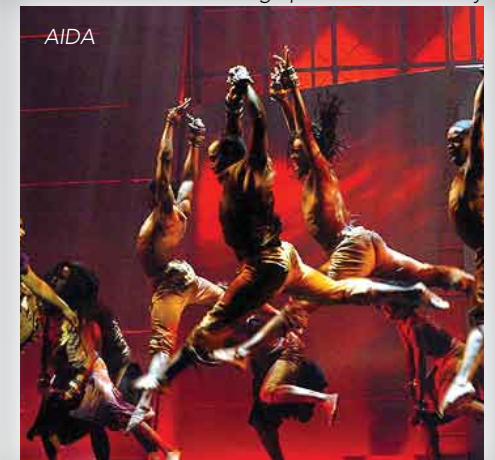
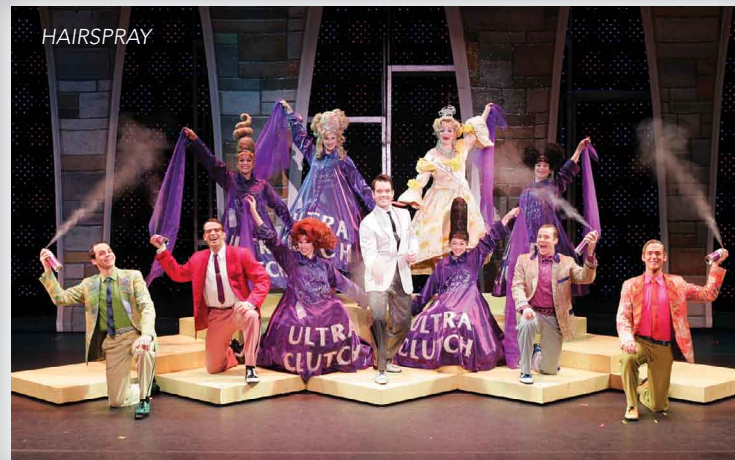
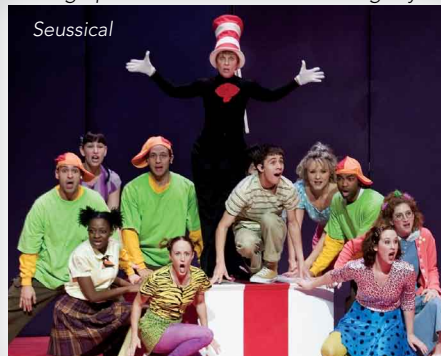
FIDDLIN' AROUND SERIES

Barrage

Leahy

Time for Three

Photograph: Star-Gazette/Jennifer Kingsley



Photograph: Brooke McNeely

AIDA

Photograph: Star-Gazette/Jason Whong

CLASSIC ROCK SERIES

Blue Oyster Cult

Peter Frampton

COMEDY PROGRAMS

Five Comedy Clubs in

Mandeville Hall

THEATRE ORGAN PROGRAMMING

Silent Film, *Speedy* starring

Harold Lloyd, with

accompaniment by David Peckham

SPECIAL ATTRACTIONS

A Holiday Evening with the

Celtic Tenors

Bowfire

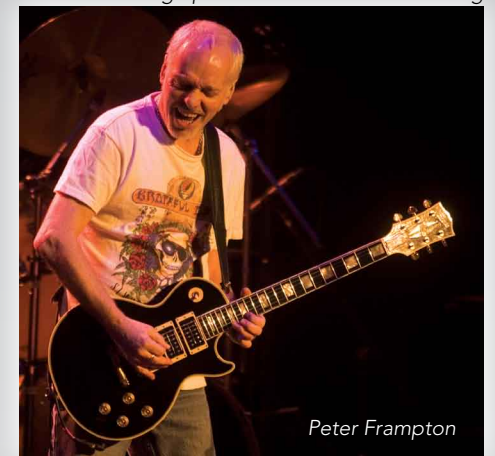
Joe Cavallaro & Dixieland Jazz Band

COMMUNITY OFFERINGS

Ray Dotoratos and Gary Hammond

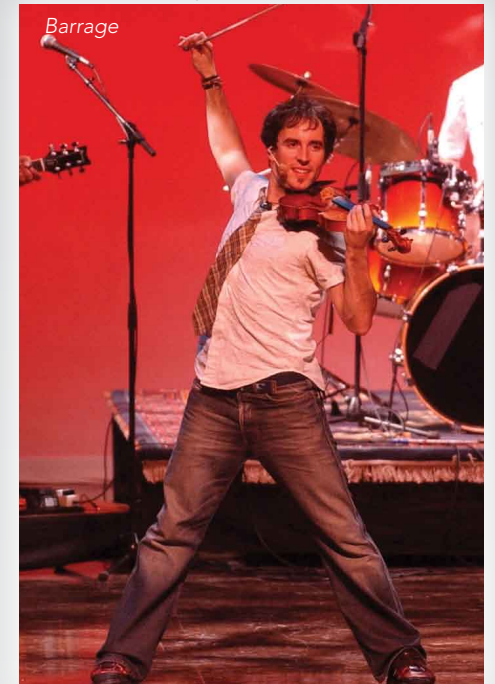
Seussical - a specially funded

community celebration

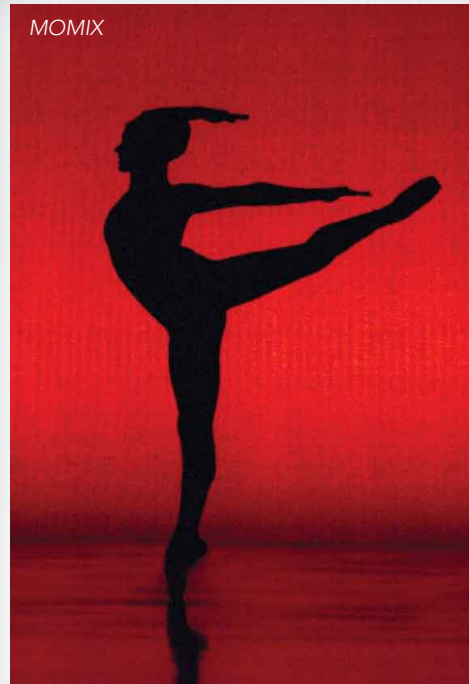


Peter Frampton

Photograph: The Leader/Eric Wensel



Barrage



MOMIX

The Clemens Center is a not-for-profit arts corporation under section 501(c)(3) of the Internal Revenue Code and relies on a broad base of support in keeping this important cultural and economic resource alive for the entire region.

- **In 2006-2007, the Clemens Center experienced its thirteenth consecutive year of modest operating surpluses.**
- **The Clemens Center remains debt-free.**
- **The Restricted Funds continue to grow.**

CAPITAL FUND

The Capital Fund tracks income and expenses attributable to the maintenance, repair and improvements to the building and its major equipment. During 2006-2007, a major construction/renovation project and capital fundraising campaign were initiated. Aimed at better serving the needs of the region, the scope and budget of the project was approved by the Board of Trustees and construction began in March 2007. The project is slated for completion in October 2008.

RESTRICTED FUNDS

To help ensure the tradition of the Clemens Center for future generations of our region, the Board of Trustees has two Restricted Funds. The interest of these funds provides the organization with a reliable source of annual income to help contribute toward financial stability, quality performing arts events and a home for local performing groups.

Samuel Clemens Sustainers Fund

A permanent fund established by the Board of Trustees. The principal of this fund may be withdrawn for extraordinary needs upon vote by two-thirds of the Board.



Josephine Walsh Zurenda Endowment Fund

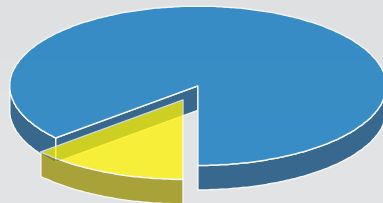
A permanent fund established as a memorial to the wife of the Clemens Center's first Board President, George P. Zurenda. The principal of this fund may not be used under any circumstances.

In addition, the Mandeville Family Endowment for the Chemung County Performing Arts, Inc., established through a bequest from David C. Mandeville to the Community Foundation of Elmira-Corning and the Finger Lakes, Inc., generates an annual grant to support our operations. This fund is managed by the Community Foundation.

Restricted Funds in Support of the Clemens Center

Clemens Center Sustainers Fund	\$444,562
Clemens Center Endowment Fund	\$2,797,432
Total	\$ 3,241,994

 Clemens Center Sustainers Fund
 Clemens Center Endowment Fund



OPERATING FUND

In 2006-2007, the annual operating budget reflected the impact on events and activities in the facilities due to the construction project that began six months into the fiscal year.

Over \$631,987 was contributed towards our total revenue of \$1,550,642.

Support for the Operating Fund came from five major sources:

INDIVIDUAL MEMBERSHIP – 1,690 members.

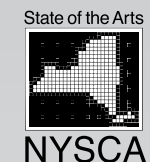
BUSINESS MEMBERSHIP - 166 members and matching gift programs.

SPECIAL EVENTS - 15th Annual \$10,000 Party, Spring Carnival in the Islands, Cruise with the Clemens Center, and Annual Appeal. (Note: Due to construction, the annual New York State Tournament of Dance was not held in the summer of 2007).

FOUNDATIONS - The Anderson Foundation, Inc.; The Douglas G. Anderson - Leigh R. Evans Foundation; Anna and William Baker Memorial Fund; The Community Foundation of Elmira-Corning and the Finger Lakes, Inc.; Corning Foundation; The Hilliard Foundation, Inc.; Lindau Foundation; Star-Gazette Fund, Inc.; Triad Foundation, Inc., and The Tripp Foundation.

GOVERNMENT and OTHER PUBLIC SUPPORT - New York State Council on the Arts and County of Chemung – Room Tax Distribution.

The Clemens Center receives general operating support made possible with public funds from the New York State Council on the Arts, a State Agency.



CLEMENS CENTER

Schedule of Activities and Changes in the Net Assets of the Operating Fund

Year Ended August 31, 2007

Revenue:	
Contributions & Memberships	\$ 438,294
Grants & Appropriations	193,693
Special Events	52,862
Presentations	728,946
Concessions	32,170
Rentals	19,147
Interests, Dividends & Capital Gains	67,441
Other	18,089
Total Revenue	\$ 1,550,642
Expenses:	
Programming Costs	\$ 1,244,294
Management & General	184,470
Fundraising	118,444
Total Expenses	\$ 1,547,208
Net Revenue/(Expense)	\$ 3,434
Net Assets, September 1, 2006	\$ 177,270
Net Assets, August 31, 2007	\$ 180,704

A copy of our audited Financial Statements is available upon request.

The Clemens Center also relies on over 175 volunteers serving as receptionists, front-of-house helpers, Board/Committee members and Campaign Cabinet members.



BOARD OF TRUSTEES

Betsy Dalrymple, *President*
 Allen Fusco, *Vice President*
 Richard W. Poes, *Secretary*
 William A. McKenzie, *Treasurer*
 Jim Battersby
 William Benedict
 Charles H. Clemens
 Suzanne Hesselson
 Mark A. Newhouse
 Nancy Nicastro
 Dan O'Connell
 Polly Smith-Blackwell
 Debbie Stensager
 Vincent R. Valicenti
 John R. Alexander, *Counsel to the Board*

STAFF

Thomas Weidemann, *Executive Director*
 Julie A. Kriston, *Associate Executive Director*
 Michael Kenna, *Director of Facilities*
 Robin Walter, *Director of Finance*
 Dennis F. Madden, *Director of Presenting*
 Patti Baker, *Box Office Clerk*
 Paul Baker, *Assistant Stage Manager*
 Venitra Clark, *Director of House Operations*
 Sharon Decker, *Box Office Manager*
 Danielle Farnbaugh, *Campaign Director*
 Chris Hughes, *Maintenance/Custodian*
 Dani Mattoon, *Assistant Box Office Manager*
 Trish Pierce, *Annual Fund Manager*
 Janice Slocum, *Bookkeeper/School-Time Coordinator*
 Scott Tolbert, *Stage Manager*

RESIDENT THEATRE ORGANIST

David Peckham

AFFILIATIONS

ARTS of the Southern Finger Lakes
 Alliance of New York State Arts Organizations
 Association of Performing Arts Presenters
 Chemung County Chamber of Commerce
 Consortium of Eastern Regional Theatres
 Elmira Rotary Club
 Finger Lakes Tourism
 Corning Area Chamber of Commerce
 INTIX (Box Office Management International)
 IPAY (International Assoc. of Perf. Arts for Young People)
 NAPAMA (North American Performing Arts Managers and Agents)
 The Junior League of Greater Elmira-Corning, Inc.
 The League of Historic American Theatres
 RSVP

As members of the Phase 2 Campaign Cabinet and Project Steering Committee, the Clemens Center is truly grateful to the following individuals for their leadership roles and dedication to the future of this organization.

CAMPAIGN CO-CHAIRS

Robert and Brenda Brown Monte and Hilda Trammer

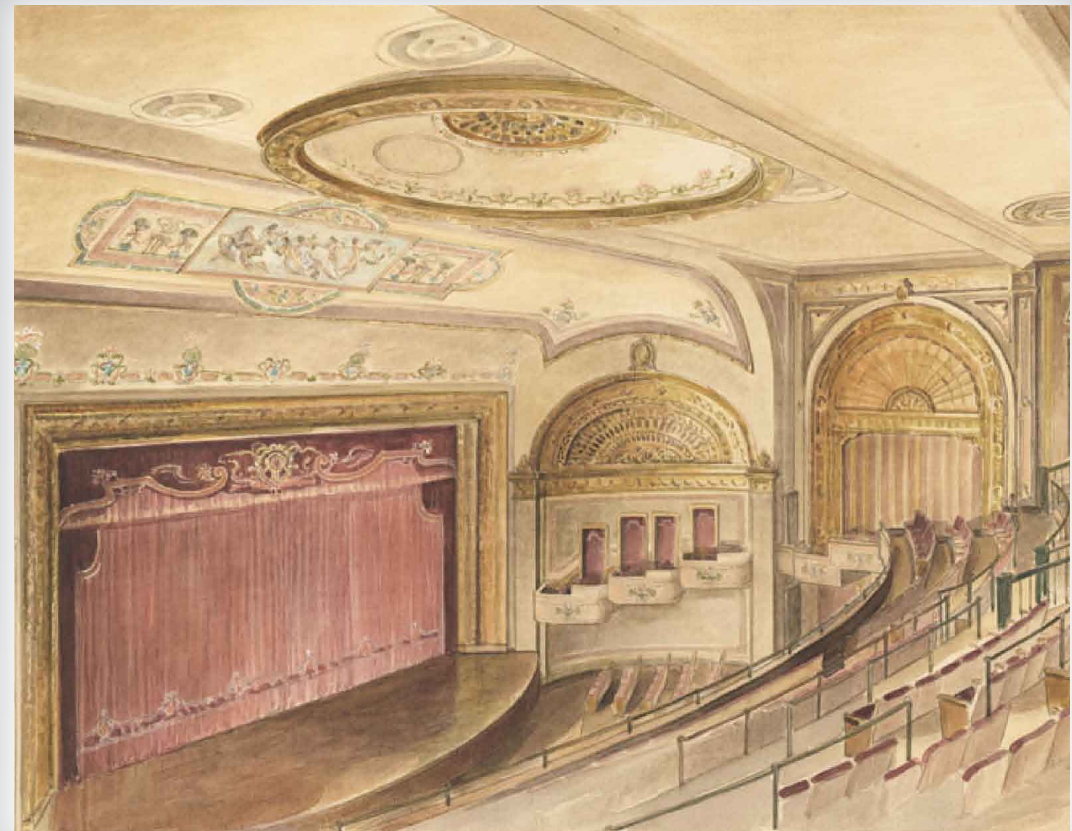
CAMPAIGN CABINET

Stephen L. Albertalli	William Benedict
Betsy Dalrymple	Carl Hayden
William McKenzie	Robert B. McKinnon
Mila Meier	Brent Olmstead
Patricia L. Powers	Frank T. Rose
Myra and Jerry Sterman	Debbie Stensager
G. Thomas Tranter, Jr.	Vincent Valicenti

PROJECT STEERING COMMITTEE

Roger McKamey, <i>Chair</i>	William Benedict
Nancy Nicastro	Richard Poes
Jerry Sterman	Mike Kenna
Tom Weidemann	Betsy Dalrymple, <i>ex-officio</i>
Don Kloeber, <i>Project Advisor</i>	

Rendering by EverGreene Painting Studios





IT IS OUR VISION TO CONTINUE
TO BE KNOWN AS A NATIONAL
MODEL FOR REGIONAL
PERFORMING ARTS CENTERS.

Clemens Center
207 Clemens Center Parkway
P.O. Box 1046
Elmira, NY 14902-1046
Administrative Office: 607-733-5639
Box Office: 607-734-8191 or 800-724-0159
Fax: 607-737-1162
www.clemenscenter.com